

**FOR IMMEDIATE RELEASE**

**2008 EMILY HALL TREMAINE EXHIBITION AWARD**

Guidelines and Applications Available November 1, 2007

Meriden, CT –The Emily Hall Tremaine Foundation is offering curators the opportunity to be awarded the 2008 Emily Hall Tremaine Exhibition Award -- a grant of \$150,000 for the realization of a strong thematic exhibition concept that challenges the boundaries of contemporary art. The biennial Emily Hall Tremaine Exhibition Award, established in 1998, rewards innovation and experimentation at the curatorial level. The Foundation invites potential candidates to develop those thematic concepts of which they have always dreamed. Information, guidelines and applications for the 2008 Award will be available November 1, 2007 at [www.tremainefoundation.org](http://www.tremainefoundation.org). An online intent to apply form must be completed by March 7, 2008 and the application deadline is April 11, 2008. The awards will be decided in summer 2008 by a panel of jurors including art scholars and curators.

Past recipients include: Sylvia Chivaratanond for *Skin Tight: The Sensibility of the Flesh* at the Museum of Contemporary Art, Chicago; Betti-Sue Hertz for *The Past in Reverse: Contemporary Art of East Asia* at the San Diego Museum of Art; Helen Molesworth for *Work Ethic* at the Baltimore Museum of Art; and Christian Eckart, Osvaldo Romberg and Harry Philbrick for *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium* at the Aldrich Museum of Contemporary Art, Ridgefield, CT.

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