

2010 Emily Hall Tremaine Exhibition Award Guidelines

Eligibility

The Foundation invites applications from curators in partnership with an established, non-profit art exhibition space (*See Definitions below*). The curator can be on staff at the partnering exhibition space or a guest/independent curator working with the partnering space for this exhibit. The proposal should be for a strong, thematic exhibition that puts the works of contemporary art and/or architecture in a new or unconventional aesthetic, historical, cultural, and/or social framework. If selected as recipients, the individual and institution must realize the exhibition within 36 months and no sooner than 9 months after the award is announced. *Single-artist exhibitions, artist retrospectives and exhibitions of an artist collective will not be considered.*

Definitions

Curator: An individual who devotes at least **50 percent** of his/her professional life to creating, organizing, or analyzing contemporary art exhibitions

Established non-profit exhibition space: Exhibition space with non-profit status that has been in operation for **at least five years** and is respected in the art field

Contemporary: 1950 to the present

Art: All forms of visual art and architecture with no media restrictions

Review Criteria for the Jury

For each award cycle, three internationally acclaimed contemporary art curators are selected to serve as jury panelists to review the applications. The criteria that the jury panel will use to determine the award recipients include:

- Intellectual quality of the proposal's premise
- Degree of innovation
- Distinction from other major art exhibitions either planned or mounted within the last 15 years with a similar topic
- Potential for both professional and public impact
- Feasibility of implementation
- Quality and excellence of the works of art to be included
- Capacity of the exhibition space to physically accomplish the vision of the concept

Re-Appling Criteria

Curators/institutions may submit only one application in each award year. Once a curator receives the award they must wait four years before they can reapply for the award. The partner exhibiting institution is exempt from this restriction. Even after receiving an Exhibition Award, the exhibiting institution may serve as a partner on applications in consecutive cycles.